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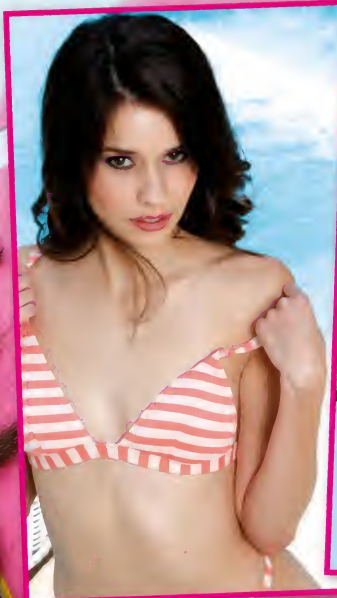
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# LOAD OUT:

## A ROADIE'S TALE OF ROCK 'N' ROLL SEX

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STORY BY PETER THOMPSON

**C**ORD PHILLIPS, LEAD SINGER FOR ALT-PUNK ROCKERS SNATCH GNATS, IS ABOUT TO GET THE TRADITIONAL ROCK 'N' ROLL TREATMENT: A DELUXE PENIS-CLEANING FROM A BIG FAN WITH EVEN BIGGER TITS.

SHE'S A YOUNG, FACTORY-PERFECT WOMAN BLESSED WITH AN EXAGGERATED PEAR-SHAPE, PHOTOGENIC FACE, NATURAL 36DD TITS, AND AN AMAZING ASS THAT'S SOMEHOW SHOEHEARNED INTO A PAIR OF BLACK SKINNY JEANS.

The 34-year-old musician waits for her on a couch backstage in a dimly lit area of the dressing room. He's still perspiring from the band's opening 35-minute performance in support of the headliners. He wipes his face using the front of his shirt.

Phillips' voice is seasoned with nearly two decades of disappointment, 20 years of *almost* making it. Snatch Gnats will be his last go-around before he gives it up and settles into the square life, an existence in which not bathing for two weeks negatively affects one's chances of getting laid.

He's enjoying the last few sips from the sweet nectar of rock-god ambrosia. "I'll probably have to start eating pussy," he says, welcoming the buxom groupie with a kiss on the lips and a half hug.

Jay, the band's drummer, lies with his back to the wall, a newspaper for a blanket, and an empty plastic bottle for a pillow. He's not sleeping, but he's hopeful. "I find sucking noises soothing," he says grinning.

There is one single six-pack of beer for the entire room. No lines of coke spelling out *WELCOME!* No fat sack of Mexican Quaaludes. No Ming Dynasty vase filled with hand-sorted green M&Ms. There's not even the complimentary little person walking around with a serving tray strapped to his head.

The days of whacked out, crazy tours are long gone.

"We don't have a pot to piss in," says Jay, holding up a refilled juice bottle for proof.

These days in rock music, *nothing is free*. "The venue charges us for food and drink," he says. And if he should snag a bag of



PHOTO: JIMMY KIMMEL. IMAGE COURTESY OF NEW SENSATIONS. NOT TO BE TAKEN SERIOUSLY.



peanuts from the honor basket full of snacks, the \$6.50 will come right out of the band's paycheck.

Cord didn't meet the tongue talent at the show, she wasn't dancing in the front row; nor did he meet her in the VIP room of some sleazy club or on the set of the band's latest video.

"Budget for our last video was \$800," he says. "We all pitched in \$200."

He met the woman online in a chat group dedicated to his band.

"Everything is DIY," he says, carefully eyeing up the prize as she approaches. "You've got to be an engineer, bread counter, suit, and a promo guru. You even have to find your own groupies. Back in the day," he says, "ten, fifteen years ago, you had roadies for that."

The groupie is named Kat and she's got short, midnight blue hair with pink streaks and she's not at all shy about showing off her lovely body. But unlike the old days, she won't allow herself to be passed around from one band member to the next just like, well, a Kit Kat bar.

"In 2017, we're all 'brands' and we're all busy trying to add value to ourselves," says Cord with disgust.

Despite the sleazy sex act, Snatch Gnats are all sober. Matter of fact, everyone in the room is on the wagon. Half of the guys in the headlining band are married and travel with their young families on the tour.

What does this say about the current state of rock 'n' roll?

#### THE KIDS AREN'T ALL RIGHT

"It's hard to raise hell and trash a hotel room with a baby sleeping in the corner bassinet," says Cord.

During the Golden Age of hardcore rock sleaze, pure stinking excess was the one and only constant. And when a band vomited trouble onto their collective laps, there was always an unlimited supply of damage-control professionals ready to clean up the mess.

Not to mention that bands on the road weren't expected to turn a profit. Touring was simply a record sales promotional tool that the "Big Three" record companies (Universal, Sony and Warner Brothers) utilized to control the music sales market and keep bands strung out on the pricey lifestyle. Back then, artists were often paid in two distinct currencies: sex and drugs. The intoxicating combo encouraged the members to make more music.

Controlling everything from song publishing rights to the group's sound, the powerful record companies were able to take advantage of insanely high profit margins, and pass on costs, per album, to the general public. A catchy radio hit, good-looking lead singer, and 48 minutes worth of filler could conceivably go platinum (sales in excess of 500,000 units) within a month.

PARODY PHOTO: IMAGE COURTESY OF DIGITAL PLAYGROUND. NOT TO BE TAKEN SERIOUSLY.



PARODY PHOTO: IMAGE COURTESY OF DIGITAL PLAYGROUND. NOT TO BE TAKEN SERIOUSLY.

## The roadies' job was to test each girl to see just how far she'd go to get backstage.

During their heyday, the Big Three were basically printing their own money—a CD cost next to nothing to manufacture, but sold for \$17.99. Everyone had their hand in the pie, except the people *making* and *playing* the music. They got the crumbs.

A band with a standard record deal stood to make about 10 percent on every CD they sold. With that money they had to pay back the studio cost of recording the album and any advances previously fronted by their label. At the end of every tour there were always huge bills to pay; you had to take care of your roadies and instrument techs, luxury tour bus and drivers, not to mention your green M&M guy. Then there were the TVs. You had to pay for every TV that was drunkenly tossed out a broken hotel window and into the swimming pool.

And then one day along came the Internet, MP3s, and Napster. Rather than throwing down the gauntlet, the record companies chose instead to bury their collective heads in the sand until it was too late. As a direct result of their tragic decision to in effect "play dead", top music labels worldwide were forced to cease signing new bands overnight, while also significantly cutting back on promotion dollars earmarked for bands already under their control. Suddenly, bands were unable to sell music in the same way they always had and many lacked the technical expertise to weather the engulfing storm.

Instantly and quite remarkably, music was suddenly *free*!

As a result, today, for most bands, touring is their bread and butter. It literally puts food on the table and pays the rent. Therefore, doing an eight ball of cocaine and contracting Hepatitis from a horny fan is no longer seen as a classic move for today's touring musician. He can't afford to fuck-up. It's no longer an option.

"Going on tour is like having a full-time job," grumbles Phillips, gently guiding Kat's junior college sweatshirt over her head and firmly placing his hands on her tits.

Mind you, the debauchery is still there, it's just a bit more under control. Sure, these musicians still manage to pull an enormous amount of pussy simply because they're rock stars—it's like gravity, a universal force that's not ever going to change. But, according to the rocker, Snatch Gnats formed a year too late, so despite playing for more than 20,000 fans, like tonight, the band still hasn't inked a formal deal with a major record label—not even an indie. The harsh reality here is that each member of the band went into his own pocket to put out their first CD, which received good reviews, but not being skilled PR geniuses, the good press eventually fizzled and along with it valuable sales.

Interestingly enough, to get within a pecker's length of Cord Phillips' pecker, Kat had to pass through a gauntlet of security. Before she was allowed to enter the backstage green room she was patted down and had her cell phone placed in storage for the duration



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CAPRICE

**JUST  
GOT  
LAID**







**C**aprice feels great today because she got laid last night. "I don't even know the guys name. But he bought me a drink and we hit it off," Caprice explains. "He was really nice and funny, so we went out to his car in the parking lot and I blew him. He came on the side of my face and in my hair. It was a great first date!" We're sure he's looking forward to a second, Caprice. He'll probably bring the van this time.















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A080

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A032

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A032

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+ Small \$3.89 connect fee. Credit card. Check by Phone

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Oh yeah...

I will do ANYTHING!! :)

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ALL GIRLS ARE 18 YRS OF AGE A019

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**LIVE! 1on1**

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**HOT WET XXX SEX!**

ONLY **89¢** PER MIN

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8 6 9 4 6 7 3

\*At least 18 yrs of age. Credit card/adults 18+ only A024





# HIGH SOCIETY

"It's super tight in  
here, I need to  
give it a try!!!"

-Caprice

Xoxoxoxo

MUST BE 18 TO CALL  
**(888)-202-2238**  
HURRY UP, AND DO ME NOW!





A close-up photograph of a woman's back and buttocks. She is sitting on a wooden chair outdoors, with lush green foliage in the background. Her hands are placed over her buttocks, and a feather is visible on her lower back. She is wearing a gold-colored bangle on her right wrist.

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PRAIRIE PHOTO IMAGE COURTESY OF DIGITAL PLAYGROUND. NOT TO BE TAKEN SERIOUSLY

of the gig. Then she had to sign a standard NDA (nondisclosure agreement) so later she couldn't badmouth the band.

*Kat climbs onto Cord's lap like a kitten, unzips his jeans, and takes his cock in her mouth with a mad smile, as though she might run off with it somewhere. She begins to give him a nice, slow motion suck job. He gently guides her head up toward his and, as she parts her lips expecting to get a kiss, he spits into her open mouth. She smiles, swallows his lugie, and moves back to his groin where the sucking becomes more furious.*

Five minutes later, Phillips is emptying his balls down the girl's throat.

By 10 pm, Cord Phillips and the band are sound asleep, a white noise machine playing the soothing sounds of a rainstorm.

But it hasn't always been like this.

## BACKSTAGE RULES

Russ David was a roadie and professional procurer of groupies for more than a dozen legends of rock during the hell-raising days. "It was the Wild West," he says. "Rock stars lived above the law. The rules didn't apply to them."

Russ has been on the scene since rock music went from a flexible format to a clichéd formula.

Rock music's power to attract free and easy snatch is the stuff of legend, a guy on stage with an instrument has more universal pulling power than a neutron star in collapse.

David remembers what it used to be like and how backstage became the place to be. "Every group had half a dozen roadies whose job it was to haul in gear before the concert and then search the audience for willing pink while the band was playing. We always had an eye out for sexy, willing women. That was our job."

And, of course, there were several ways of getting "the job" done. Some bands would hand each roadie a stack of "All-Access" passes before each show and then send him out into the audience. The roadies' job was to test each girl to see just how far she'd go to get backstage. The "show me your tits test" was the easiest and rather self-explanatory. Some bands even rigged up color-coded sticker systems: Pink & Brown, to be specific. It doesn't take much imagination to connect the colors to the sex act.

Then there was the story about the megametal management group that assigned one roadie for each band member. In this new scenario it was the roadie's job to understand the sexual tastes of his designated rock star and bring back that specific type of woman to satisfy his boss during breaks in the show. "We were like hunting dogs," Davis laughs.

In fact, one lead singer from a popular hard rock band had the sound guy rig up a secret microphone so he could communicate directly with the roadies in the audience and instruct them, from the stage, to the girls he wanted.

"We'd often have the girls assemble—usually a dozen or so at a time—in a plastic swimming pool filled with jello under the stage. Then, when the guitarist began his nightly 20-minute solo, the lead singer would pull his hair back and see how much pussy he could eat before the solo ended. He'd always return to the microphone picking hairs from his teeth," says David. "There were some big bushes being grown in the late-1970s."

The groupies, for their part, stayed one step ahead of the roadies and their procurement systems. At a concert in Oakland, CA, David remembers a group of dedicated fans that somehow got ahold of a backstage pass and ran thousands of them off at the local

print shop. Then they passed them out to every girl around. "The band was terrified," he recalls. "It was a fucking zoo. There were thousands of women backstage."

To make matters worse, the band's hotel locations were often leaked and girls would camp out overnight on the sidewalk under the window of the band's room and flash their tits until they caught someone's eye.

"They'd sneak into the hotel anyway possible. They'd arrive in food carts or inside laundry bins, beneath piles of dirty sheets and pillowcases. They always got in. A beautiful woman willing to flash her tits is like a cop flashing a badge—nobody is going to deny her access."

Another rock singer, known for his ego, got his hands on one of the first laser pointers to hit the market. David recalls that they were touring Japan at the time.

"He'd just sit up there on stage and beam the little red dot right at the women he wanted, flashing it three times on their foreheads just to be clear. It was our job to push through the audience and bring the girls backstage."

Sometimes it was hard to get the girl away from her husband or boyfriend. Other times, as David recalls, it was simple.

"Cuckolds, bro," he recalls with a smile. "Some guys consider it an honor to watch their girlfriends getting fucked by his favorite band. It's like he's proving his dedication to the band."

According to Ross, members of one LA-based band treated groupie sex as if it were an outright competition, forking over a generous "bounty" to the roadie who brought back the night's hottest piece of ass. Cash, often in excess of \$1,000, was routinely handed out to the roadie whose girl engaged in the evening's most twisted sex act.

Ross does admit that after being on tour with a British heavy metal outfit for a mere three months he was able to walk into a dealership and purchase a BMW with \$100 bills. It was such a profitable racket that he was able to hire a guy full time to do his job, lugging around amps and crates and setting them up for the show.

## WORLD TOUR FLASHBACKS

The veteran roadie remembers a sensitive, alt-rockers in the early-'90s that was constantly getting his heart broken by groupies. They'd literally suck the life and cum out of him and leave him shattered. "He'd write songs about them. Eventually, he developed a mental block and could no longer achieve orgasm with any of these girls. So he'd fuck a dozen of them for a few minutes each and then kick them out and drink himself to sleep, his dick still wet from the horny pussy."

Ross relates how one drummer used to pick up girls just to verbally abuse them. He got off on screaming at them, calling them



whores, and rejecting them.

"It got really dark. He was in a really dark, fucked-up place. But it only made them want to fuck him more," says David.

Contrastingly, members of a straight edge band would have Ross attend the local AA and NA meetings for the purpose of collecting a stable of sober groupies for the show. Following the band's set, the lead singer would sit them down, make sure they were comfortable, and get them juice or tea. Then he'd get a large whiteboard and start writing on it. He usually started with the word SELF ESTEEM, broke it down into an acrostic poem, and then started talking to them about how to make their lives more positive. The girls would leave one by one until the lesson on clean living was over, but he always made it a point of having sex with the last one standing.

One anonymous R&B star refused to wear a condom during sexual intercourse and finished every tour with at least three new paternity suits. Eventually, he retired because his children refused to let him go out on tour again because *their* projected future inheritance diminished every time the hotshot fired off another round inside another groupie's pussy.

"On tour in the late-60s we had a notorious motorcycle gang providing security. They took all the best-looking girls for themselves, so we had to fire them. They responded by placing a bounty on the lead singer's head. Finally, we negotiated a peace treaty with the bikers. We ended up having to buy them a year's supply of beer for their clubhouse."

If "fat bottom girls" once made the rocking world go round, what does it these days?

"Prozac and free accounting software," says David.

Ross thinks the young people making music today are fortunate that the "good old days" are over. "There are so many ways to make and record your own music for free these days and you can push a couple of buttons and send it out all over the world."

The marketplace finally busted open like a rotten pinata after 50 years of bullshit payola and monopoly. The Big Three no longer having the ability to play OPEC and manipulate the business. The pie is still out there, even though it's now a digital flavor, it's just that nobody has yet mastered how to get the most of it. "But when they do, watch out," says the seasoned roadie.

So what's the biggest little secret about sex rock 'n' roll?

According to Russ David, it's the NDA, the infamous Non-Disclosure Agreement. "We had to get every single female that made it backstage to sign one," he says, rolling his eyes and traveling back in time. "Or fake it the best we could and hope nothing bad happened."

Essentially, the NDA is anything *but* rock 'n' roll. It's a two-page legal document with

lots of small print in which the *bonee* and the *boned-to-be* agree to keep all communication, personal information, and all details of their interaction completely private or else face full-blown wolverine-like legal action.

"It's designed to break you should you open your lips after, well, opening your lips," he says. "It promises subpoenas, public humiliation, liquidation of your estate should you die, disgorgement of monies, injunctive relief, and a miscellaneous section that basically strips whoever signed the document of all their alienable rights."

"It's the legal equivalent of pissing into a gravely infected wound," he says.

Not only does the groupie sign away her life when she puts her John Hancock at the bottom, but she also agrees to pay an obscene amount of money, usually millions, if she even thinks about breaking the contract.

Of course, Ross says, nobody actually sits down and reads what they are signing until the next day. And if they tried to read it before getting backstage, he says, then that was a clear indication to not let them venture there in the first place.

"It was a lose-lose situation," he says.

"Some of the best stories you'll never, ever hear involve rock stars and groupies who did things that were seriously fucking crazy."

"I can think of more than a handful of women who offed themselves because of NDAs."

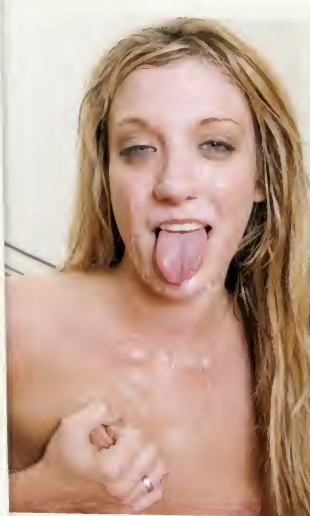
Davis' mood dramatically darkens, like he's experiencing a sudden, bad flashback.

"Rock and roll," he says, lighting a cigarette, taking a long, soothing pull, "is a dying animal. And what do you do with a dying animal?"

"Let it bleed?" I offer, channeling the



PARODY PHOTO: IMAGE COURTESY OF HARDK. NOT TO BE TAKEN SERIOUSLY.



PARODY PHOTO: IMAGE COURTESY OF PUBLIC. NOT TO BE TAKEN SERIOUSLY.

**Cash, often in excess of \$1,000, was routinely handed out to the roadie whose girl engaged in the evening's most twisted sex act.**

Just to make sure, all disagreements between both parties were to be privately arbitrated by counsel working directly for the band or record label.

"It was the worst part of my job," says Russ David. "This thing, the NDA, screwed a woman harder than any musician ever could," he says.

Rolling Stones.

"No," he frowns. "You put it out of its fucking misery."

With that he gets up and walks out. As he opens the door I hear him utter another profanity and then, unlike a common case of "tour flu gonorrhea," he simply disappears.

**HIGH SOCIETY'S ON THE SET OF...**

**EVIL ANGEL PRESENTS**

# SUMMER SLUTS

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**I**T'S SUMMERTIME AND THE SLUTTING IS EASY, AND DIRECTOR AIDEN RILEY'S SUMMER SLUTS CAPTURES THE SPIRIT AND HEAT OF THE LUSTIEST SEASON. SCENES START WITH CRYSTALLINE, UNDERWATER FOOTAGE: NATURAL BEAUTIES PLAY, SPREAD, AND MASTURBATE IN THE POOL. MARK WOOD DOMINATES BUTT-BLESSED LATINA ABELLA DANGER. HE INTENSELY, BUT INTIMATELY REAMS ALL HER HOLES. PETITE, SEXY PIXIE ANGEL SMALLS AND OLDER STUD JOHN STRONG SOAK EACH OTHER WITH GIANT SQUIRT GUNS AND SLOBBERY POOLSIDE FELLATIO, THEN HE PORKS HER ASS ON THE PATIO. AS LEGGY ANNA DE VILLE FLOATS IN THE POOL, BILL BAILEY LICKS HER FOOT, LAPS HER GASH AND FUCKS HER MOUTH. INSIDE, SHE SUCKS HIS TOES, STROKES HIS MEAT WITH SPIT-SLICK FEET, AND MASTURBATES AS SHE'S GETTING BUTT-FUCKED. DIRTY BLONDE SASHA HEART AND GIRL NEXT-DOOR VERUCA JAMES SHARE LESBIAN FRENCH KISSING, RIMMING, CUNNILINGUS, AND 69. THEY STRAP ON DILDOS TO WORK ALL HOLES, AND VERUCA FLOODS SASHA'S FACE WITH GIRL CUM. WELCOME TO SUMMER, 2017 EVIL ANGEL STYLE!



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A025

HANNAH HARPER AND NINA MERCEDEZ

# TWO IN THE STINK





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**H**annah Harper is almost there, right on the brink of orgasm. Nina Mercedez is working over her clitoris the way a boxer works a speed bag, and Hannah's climax is eminent. Nina slips two fingers up inside her friend's tight, round ass, and Hannah's switch is flipped, her muscles clenching, screaming with orgasmic pleasure. Nina slurps her juices down. Yum! Your turn Nina. Spread those lips and let Hannah have a taste...







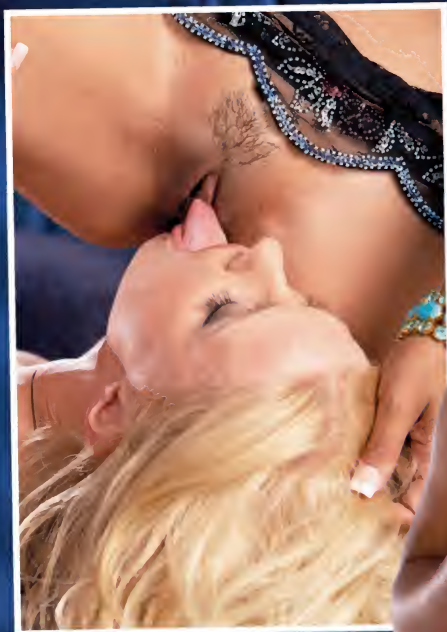












**ALWAYS LIVE & ALWAYS HORNY!**

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**LIVE ONE-ON-ONE**

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one on one  
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**ONLY \*CUM & FIND OUT HOW NAUGHTY I'VE BEEN!**  
**89¢ PER MIN**  
**1-800-TO-WHORE**  
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A021 \*At least 18 yrs of age. Credit card / adults 18+ only

**1-800-TO-WHORE**  
8 6 9 4 6 7 3  
A026

**KINKY BLOWJOBS**  
**89¢ PER MIN**  
LIVE 1-on-1 IS ONLY  
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plus small \$3.89 connect fee

**TIGHT TEEN PUSSY!**  
**ONLY 65¢ PER MIN**  
VERY TIGHT, VERY PRIVATE  
1-ON-1  
ONLY .95¢ PER MIN  
LIVE CUM SUCKING GROUP ACTION  
ONLY .65¢ PER MIN  
**1-800-669-0000**  
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**DRIPPING WET CUNTS**  
**89¢ per min.**  
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[www.89centgirls.com](http://www.89centgirls.com)  
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KILN-FITS-13



**DIRTY, NASTY XXX SEX!**

ONLY **89¢** PER MIN

LIVE! ONE-ON-ONE

**1-800-TO-WHORE**  
8 6 9 4 6 7 3

\*At least 18 yrs of age. Credit card/adults 18+ only A018

**CUM SUCKING SLUTS!**

ONLY **65¢** PER MIN

LIVE, NASTY, 1-ON-1 ONLY .95¢ PER MIN

LIVE CUM SUCKING GROUP ACTION! ONLY .65¢ PER MIN

**1-800-669-0000**  
8 6 9 4 6 7 3

\* SMALL \$2.95 CONNECT FEE / ADULTS 18+ ONLY / CREDIT CARD A017

ONLY **89¢** PER MIN

**1-800-TO-WHORE**  
8 6 9 4 6 7 3

**HURRY!! I WANT YOUR HOT JIZZ ALL OVER ME!\***

\*At least 18 yrs of age. Credit card / adults 18+ only A020

ONLY **89¢** PER MIN

Oh yeah...  
I will do ANYTHING!! :)

**1-800-TO-WHORE**  
8 6 9 4 6 7 3

\*At least 18 yrs of age. Credit card / adults 18+ only A052

**HOT PINK & WET**

ONLY **89¢** PER MIN

LIVE ONE-ON-ONE

**1-800-TO-WHORE**  
8 6 9 4 6 7 3

Adults 18+ only  
+ Small \$3.99 connect fee. Credit card. Check by Phone A012

**TIGHT TEEN PUSSY!**

ONLY **65¢** PER MIN

VERY TIGHT, VERY PRIVATE 1-ON-1 ONLY .95¢ PER MIN

LIVE CUM SUCKING GROUP ACTION! ONLY .65¢ PER MIN

**1-800-669-1111**  
8 6 9 4 6 7 3

\* SMALL \$2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD  
ALL GIRLS ARE 18 YRS OF AGE A019

**HOT & DRIPPING WET!**

ONLY **89¢** PER MIN

LIVE! 1on1

**1-800-TO-WHORE**  
8 6 9 4 6 7 3

Adults 18+ only  
+ Small \$3.99 connect fee. Credit card. Check by Phone A023

**HORNY NYMPHO SLUTS!**

ONLY **65¢** PER MIN

LIVE, NASTY, 1-ON-1 ONLY .95¢ PER MIN

**1-800-669-1111**  
8 6 9 4 6 7 3

\* SMALL \$2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD A025

**PRETTY GIRLS, FILTHY MOUTHS!**

ONLY **89¢** PER MIN

LIVE! ONE-ON-ONE

**1-800-TO-WHORE**  
8 6 9 4 6 7 3

\*At least 18 yrs of age. Credit card/adults 18+ only A031

**YOUNG & HORNY SLUTS!**

ONLY **65¢** PER MIN

LIVE, NASTY, 1-ON-1 ONLY .95¢ PER MIN

LIVE CUM SUCKING GROUP ACTION! ONLY .65¢ PER MIN

**1-800-669-0000**  
8 6 9 4 6 7 3

\* SMALL \$2.95 CONNECT FEE / ADULT 18+ ONLY / CREDIT CARD A016



**CASSIA RILEY**

# SEXUAL HEALING

**T**he political division in our nation is a source of much distress for Cassia Riley. "It's like, half the country can't get along with the other half," Cassia says. But the busty strawberry brunette has a potential solution. "Why can't people just fuck it out, man, you know? Just have more sex and blowjobs and everybody will be happier and get along." Where can we cast our vote, Cassia?







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### Angel Smalls

You're killing us, Smalls! Petite, sexy pixie Angel Smalls plays naked in the pool while the underwater camera reveals Angel's natural tits and bald beaver. She and older stud John Strong flirt a while before Angel gives John a sloppy poolside BJ. After fucking her face, John fucks her pussy and asshole, standing against the patio gate. Inside, Mr. Strong manhandles adorable Angel. Another quick fuck session unfolds as John unloads his spunk in her open and willing mouth.







### Anna Deville

Crystal underwater footage shows snow-white Anna de Ville spreading her hairless holes in the pool. Bill Bailey sucks her toes and licks her gash. Still in the pool, she masturbates as she's fucked and gives sloppy head. Back inside the house, the slut takes a serious anal ride, masturbating to an intense orgasm with long legs extended. She sucks dick ass-to-mouth. Bill stuffs his balls in her squeezing sphincter. She sucks her toes and strokes his meat with spit-slick feet. After a messy cum facial, Bill throws Anna back into the pool as her reward for being a good whore.



For more  
summertime fun  
under the sun with  
plenty of cum,  
[EvilAngel.com](http://EvilAngel.com).



**CUM SUCKING SLUTS!**

ONLY **65¢** PER MIN

LIVE NASTY  
1-ON-1  
ONLY .95¢ PER MIN

LIVE CUM SUCKING  
GROUP ACTION  
ONLY .65¢ PER MIN

**1-800-669-0000**

\*Small \$2.95 connect fee / ADULT 18+ ONLY / CREDIT CARD A022

**DIRTY NASTY XXX SEX!**

ONLY **89¢** PER MIN

LIVE!  
ONE-ON-ONE

**1-800-TO-WHORE**

8 6 9 4 6 7 3

\*At least 18 yrs of age. Credit card/adults 18+ only A016

**CUM SUCKING SLUTS!**

ONLY **65¢** PER MIN

LIVE NASTY  
1-ON-1  
ONLY .95¢ PER MIN

LIVE CUM SUCKING  
GROUP ACTION!  
ONLY .65¢ PER MIN

**1-800-669-1111**

\*Small \$2.95 connect fee / ADULTS 18+ ONLY / CREDIT CARD A017

**DRIPPING WET CUNTS**

**89¢** per min.

LIVE 1-ON-1

**1-800-800-FUCK**

3 8 2 5

[www.89centgirls.com](http://www.89centgirls.com)

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**TIGHT TEEN PUSSY!**

ONLY **65¢** PER MIN

VERY TIGHT  
VERY PRIVATE  
1-ON-1  
ONLY .95¢ PER MIN

LIVE CUM SUCKING  
GROUP ACTION  
ONLY .65¢ PER MIN

**1-800-669-0000**

\*Small \$2.95 connect fee / ADULT 18+ ONLY / CREDIT CARD ALL GIRLS ARE 18 YRS OF AGE A013

**HOT WET XXX SEX!**

ONLY **89¢** PER MIN

LIVE  
ONE-ON-ONE

**1-800-TO-WHORE**

8 6 9 4 6 7 3

\*At least 18 yrs of age. Credit card/adults 18+ only A024

**HORNY NYMPHO SLUTS!**

ONLY **65¢** PER MIN

LIVE NASTY  
1-ON-1  
ONLY .95¢ PER MIN

**1-800-669-0000**

\*Small \$2.95 connect fee / ADULT 18+ ONLY / CREDIT CARD A025

**HOT & DRIPPING WET!**

ONLY **89¢** PER MIN

LIVE!  
1on1

**1-800-TO-WHORE**

8 6 9 4 6 7 3

\*Adults 18+ only  
\*Small \$3.89 connect fee. Credit card, Check by Phone A015

**TIGHT TEEN PUSSY!**

ONLY **65¢** PER MIN

VERY TIGHT  
VERY PRIVATE  
1-ON-1  
ONLY .95¢ PER MIN

LIVE CUM SUCKING  
GROUP ACTION!  
ONLY .65¢ PER MIN

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\*Small \$2.95 connect fee / ADULT 18+ ONLY / CREDIT CARD  
\*ALL GIRLS ARE 18 YRS OF AGE A019

**KINKY BLOWJOBS**

**89¢** PER MIN

LIVE  
1-on-1  
IS ONLY

**1-866-666-TSTS**

8 7 8 7

Credit card / Adults 18+ only  
plus small \$3.89 connect fee

**LIVE I'LL BE YOUR TEENAGE WET DREAM!\***

ONLY **89¢** PER MIN

**1-800-TO-WHORE**

8 6 9 4 6 7 3

\*At least 18 yrs of age. Credit card / adults 18+ only



**CUM-LOVIN' SLUTS!**

**GIMME UR BEST SHOT!**

**1-800 CUM SHOT**

**WE SWALLOW!**

**HD VOICE**

**A068**

**TEASE ME FIRST...**

**B4 U PUT IT ALL IN!**

**A067**

**"THE ORIGINAL"**

**1-800 TO-WHORE**

**ONLY 89¢ PER MIN!**

**C'MON BABY...**

**...EAT IT!!!**

**LIVE! 1 on 1!**

**A034**

**I'M A NASTY GIRL WHO LOVES...**

**1-800 BUTT SEX**

**A034**

All girls depicted at least 18 yrs of age. Must be over 18 to call. All major Credit Cards accepted

A067 \$4.99 PER MIN. PREMIUM AND ACCESS FEES MAY APPLY. ADULTS 18+.

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A full-page photograph of Morgan Lee, a woman with long dark hair, large hoop earrings, and a colorful beaded bracelet. She is posing nude, showing her breasts, a vertical line of piercings on her navel, and two star tattoos on her hips. She is holding a colorful, iridescent object in her hands.

HIGH SOCIETY'S

# BAD GIRL CONFESSIONS

STARRING

# MORGAN LEE

**P**ORN VALLEY, CA—AS SOON AS MORGAN LEE STEPPED ONTO A PORN SET A FEW YEARS BACK, EVERYONE KNEW SHE HAD SUPERSLUT POTENTIAL LIKE HER CONTEMPORARIES KEISHA GREY AND ADRIANNA CHECHNIK. ONCE SHE REACHED SUPERSLUT STARDOM, MORGAN DECIDED TO LET HER UNRELEASED SCENES SPEAK FOR THEMSELVES FOR THE PAST YEAR, WHILE SHE GAVE HERSELF A WELL-DESERVED BREAK. BY THE TIME YOU GET YOUR HANDS ON THIS ISSUE AND FINISH JERKING OFF TO THIS SLUTTY ASIAN HOTTIE, MORGAN WILL BE BACK, HER BODY RESTED, AND READY TO TAKE COCKS ONCE AGAIN IN EVERY HOLE. YOU CAN DEFINITELY CALL IT A CUMBACK!



**HIGH SOCIETY:** Have you ever used sex to get out of trouble? Did it work?

**MORGAN LEE:** No, and I would hope I don't need to.

**HS:** Ever have sex in your parent's house while they were there?

**ML:** Yes, a bunch of times.

**HS:** Have you ever been caught having sex? Were you embarrassed or did the idea of getting caught excite you?

**ML:** Yes, I have been caught and it was so embarrassing. [Laughs]

**"PORN POPPED MY CHERRY."**





**HS:** Have you had a one-night stand? How many?

**ML:** Yes, and it is way too many to count.

**HS:** Ever had threesomes, group sex, or involved in an orgy before you got into porn?

**ML:** No, I did not. Porn popped my cherry.

**HS:** Ever masturbated in public?

**ML:** Yes, when I went snowboarding. It kept me warm.

**HS:** Where's the hottest place you ever had sex in your personal life?

**ML:** In a movie theatre and we were not alone in there. That's why it was also embarrassing. [Laughs]

**HS:** What's one sex toy you can't live without?

**ML:** Hitachi, all the way.









**HS:** Ever have sex with someone you couldn't remember having sex with?  
**ML:** In my private life no.

**HS:** If you won the lottery, would you quit porn? What would you do?  
**ML:** Yes, I would quit doing porn and start my own fitness and clothing line.

**HS:** Can you describe a funny situation that happened to you or someone else on a porn set?  
**ML:** Having someone have an "accident" on you is a first for everyone.  
[Laughs]

**HS:** Do you tend to date bad boys? What type of guys do you like personality and physical-wise?  
**ML:** Yes, I love the guys that all the girls want. I like sweet, but confident guys.

**HS:** Do you have any sexual regrets?  
**ML:** No, I do not.

**HS:** Anything you'd like to say in closing to our readers?  
**ML:** I love my fans and I wish to continue to please my viewers when I make my comeback soon.

**To see when Morgan Lee will be back in full force, visit her on Twitter @Morganleexxx, on Instagram at realmorganlee, and on Snapchat at baby\_asia55.**





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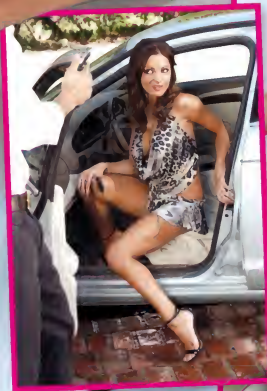
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**JUICY PEARL AND ALAN**

**VALET PORKING**











**J**uicy Pearl doesn't trust the valet with her fancy new ride. "Don't scratch it," she says, checking out the valet's crotch bulge as she hands over the keys. "And don't take it for a spin around the block, either!" Valet Alan has had enough of Juicy's sass. He is going to pack Juicy's trunk with man-meat and she is going to love it. Teach Juicy some manners, Alan!











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HIGH SOCIETY & CLUB.**

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waiting for,  
baby?

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**89¢**  
per min\*

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HOT  
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XOXO

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